



NOEMI NUTI

VENUS EYE

Released 6th March 2020



Ubuntu Music is delighted to announce the re-signing of vocalist Noemi Nuti to release her second album, 'Venus Eye'

Born in New York City from Italian descent, Noemi Nuti's musical personality has always been characterised by a fusion of Mediterranean and metropolitan sounds. She started her journey at eight years old, studying folk harp in Italy, later receiving a BA in Music from Brunel University on classical harp. Her fascination with jazz started in 2008 when she joined "Jazz Alive", a project for young musicians led by Tomorrow's Warriors (ESKA, Gary Crosby, Soweto Kinch, Orphy Robinson).

Noemi's debut album 'Nice to Meet You', was produced by and featured trumpet sensation Quentin Collins and was the first release for the Ubuntu Music record label. The album earned widespread critical acclaim, with various tracks gaining extensive airplay on a number of respected radio stations, including songs being 'A-listed' on the Jazz FM playlist.

Noemi has toured extensively around the UK with her own band, as well as notable performances supporting Brazilian legend Marcos Valle, headlining on the closing night at Ipswich Jazz Festival, as well as a collaboration with sax legend Jean Toussaint and pianist extraordinaire Liam Noble. Most recently, Noemi has recorded and toured extensively with Andrew McCormack's Graviton, a contemporary prog-jazz ensemble.

Concerning her latest project, Noemi explains, "*Venus Eye is the expression of a three-year journey I started in 2017. After the success of my debut album, 'Nice to Meet You', I decided to take some time off to go on an artistic, emotional and musical quest. I was lucky enough to spend this time listening, researching, practising and rediscovering my love for song-form and the harp.*"

Noemi's Nuti's band for *Venus Eye* consists of Emiliano Caroselli on drums, Tom Herbert on bass, Gareth Lockrane on flute and Chris Eldred on keys. Concerning the band, Noemi explains, "*I couldn't have picked more sensitive musicians to bring this work to life: their instinctive understanding of the what I was trying to say has really coloured the tracks in a way I couldn't even dream of!*"

Noemi also describes her relationship with Ubuntu Music, saying, "*Signing with Ubuntu was such an obvious choice, as the label started with my debut album in 2015 and just seeing how they have grown exponentially over the years has made me excited to be re-joining the family and this incredible roster of artists. Martin (Hummel) is a powerhouse of enthusiasm, passion and positivity, combined with an ever-growing understanding of the industry, yet I believe his biggest strength lies in always putting the quality of the music first.*" Martin Hummel, Director of Ubuntu Music commented further, saying, "*Ubuntu Music exists thanks to Noemi and her life partner, Andrew McCormack. What began as an experiment has ultimately created a vibrant, thriving record label with substantial international credentials. Noemi's return to release her sophomore album is an honour, a privilege and a pleasure.*"

On *Venus Eye*, Noemi Nuti channels inspiration from iconic singer-songwriters such as Joni Mitchell, Paul Simon and Billy Joel and combines this with improvisational flair as inspired by leading jazz artists artists such as Esperanza Spalding, while adding textures and rhythms learnt and developed from her favourite Brazilian artists such as Antonio Carlos Jobim and Milton Nascimento. The result of this is truly intriguing and undoubtedly a progressive development of her signature sound. An early indicator that top quality jazz is alive and thriving as we enter a new decade!

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